

....Now reach your Audience Much Farther with a Lively, Crispy, Clear and Loud Sound



Perceptual SoundMax[™] Model Q24 -*4888*

8-Channel (Stereo) Audio Processor, Encoder & Streamer
Digital AES Input/output, Analog Input

ATC Labs

105 Lock Street, Suite 305A Newark, NJ,07103

Tel: +1-973-624-1116 Cell: +1-973-809-2940 E-mail: sales@atc-labs.com Web: www.atc-labs.com





Perceptual SoundMaxTM

Lively, Crispy, Clear and Loud Sound:

Craft a breathtakingly detailed, consistent, and balanced sound for your Internet Streams and using Perceptual SoundMaxTM 24 Band Audio Processor & Encoder developed by ATC Labs. This product brings numerous novel innovations in audio processing & perceptual coding specifically designed for Professional Internet & Digital Broadcasters by a team of some of the world's leading audio and speech scientists (former Bell Labs alumni) specializing in audio signal modeling, psychoacoustics, and signal processing.

Perceptual SoundMaxTM is a two-in-one audio processing and encoding/streaming platform featuring an unmatched 24-band audio processor, and a highest quality AAC+/MP3 encoder for internet streaming that links seamlessly with distribution servers like Icecast. It supports chunking and HTTP Live Streaming (HLS).

Perceptual SoundMaxTM Model Q24-4888 is a compact unit which is a game changer as:

- 1. It replaces 8 processors/encoders/streamers with one (also providing simultaneous HE-AAC/MP3 encoding in multiple rates!).
- 2. It provides a smart way to visualize/configure individual stream from remote PC through manager software
- 3. It shrinks several feet of rack space taken by multiple processor and streaming encoders.

Audio Processing Tools Powered by Latest Research in Sound Perception:

- Multi-band (24-band) Intelligent Dynamic Range Compression (DRC), using high resolution processing deploying detailed time-frequency sound analysis.
- Perceptually Optimized Look-ahead Automatic Loudness Control.
- ❖ Voice Enhancement: Enhances vocals and speech
- Bass Boost using a sophisticated bass enhancement model
- Adaptive Wide-band Noise Removal
- Stereo image stabilization & enhancement.
- Dynamic Listening Fatigue Reduction (DLFR): envelope conditioning for improved listener experience.

Audio Encoding Powered by Latest Research in Sound Perception:

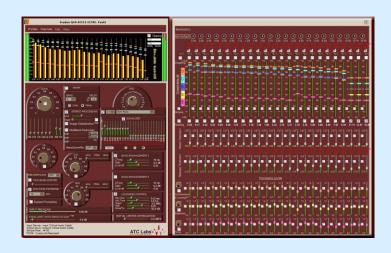
- Industry standard AAC/HE-AAC v1/v2 encoder enhanced by advanced ATC Labs Psychoacoustic Models.
- ❖ MP3 Encoding
- ❖ Supports 32 kbps − 256 kbps encoding
- Compatible with desktop, web-players, and apps
- Simultaneous multi-format/multi-rate encoding

Remote Control- Networked PC Interface:

Model **Q24-4888** supports an Ethernet port to connect to a local network. The primary utility of this feature is to allow for remote control of the processor using a *Controller Software* called **SoundMax**TM **Manager** running on any PC present on the same Ethernet. The presence of one or more Perceptual SoundMaxTM processors on the network is automatically sensed once the Controller is run on a PC.

Following operations can be done through the SoundMaxTM Manager:

- Tuning of profiles: All processing modules can be tuned in real time.
- Configuration of Internet streaming parameters such as bit rate, codec type.
- Monitoring of health & status of the processors.
- One or more processors can be monitored and controlled centrally.





TECHNICAL SPECIFICATIONS

Model Q24-4888

24 Band Audio Processing & Perceptual Encoding for Audio Streaming & Digital Broadcasts

Digital Audio Input (AES/EBU):

Configuration: 8 Stereo AES/EBU Balanced

Sampling Rate: 32, 44.1, 48, 96 kHz (Auto Sense)

Word Length: 16 bit or 24 bit

Input Reference Level: -25.0 to 0 dBFS

EMI Suppressed: Yes

Connector: AES-XLR Female

Analog Audio Input:

Configuration: 8 Stereo Un-Balanced

Maximum Input Level/Impedance: +24 dBu/>10 kΩNominal Input Level: Adjustable -10.0 to +12.0 dBu

A/D Convertor Resolution: 24-bit

EMI Suppressed: Yes

Connectors: TRS (for unbalanced stereo)

Digital Audio Output (AES/EBU):

Configuration: 8 Stereo AES/EBU Balanced

Output Level: -20.0 to 0.0 dBFS

Sampling Rate: 32, 44.1, 48, 96 kHz (User Selectable)

EMI Suppressed: Yes

Connector: AES - XLR Male

Audio Encoding:

Configuration: Independent Encoding of 8 Inputs

Encoding Formats: Enhanced AAC+ (AAC, HE-AAC v1,

HE-AAC v2), MPEG2-LayerIII (MP3)

Bit Rates: 32 kbps – 256 kbps

Simultaneous Encodings: 2 Formats with 2 bitrates/format

Streaming Outputs:

Configuration: 8 independent streams

Encapsulation Format: ADTS

Streams: .aac, .mp3, .m3u8 (HLS with 2-rate chunks)

Streaming Media Formats: Icecast, HLS

Distribution Servers: Icecast, HLS, In-built HTTP/HLS

Distribution Modes: *push* (TCP/UDP/FTP), *post/pull* (HTTP)

Player Compatibility: VLC, WMP, iPhone/Android **Browser Compatibility:** Edge, Chrome, Safari, Mozilla

Ethernet & Remote PC Control:

Configuration: Auto Presence Broadcast on Ethernet

Management Control: Powerful SoundMax Manager

Software on any networked PC for auto sense

monitoring, configuration and control.

Connectors: R1.45, EMI Suppressed.

Connectors: RJ-45, EMI Suppressed

USB Connection:

Connector: 1 USB 2.0 (EMI Suppressed)

Power:

Power Requirements: 105-260 V AC Single Phase,

45-60 Hz

Connector: IEC, EMI Suppressed, Detachable 3-wire

chord with earthing.

Safety Standards: UL, CE

Operating Temperature range: 0° to 50° C

Relative Humidity: 95%

Working Altitude: 3000-meter AMSL

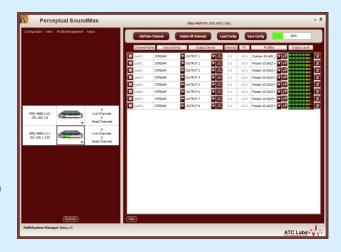
Dimensions:

Width: 19"

Height: 2 U (3.5")

Depth: 16.9"

Weight: About 6.5 Kg







Features:

- Enhanced Loudness: 24 Band Audio Processing allows packing in much higher volume as compared to 5 band processing;
- Increased Clarity: High quality encoding leads to increased clarity and fidelity in your digital streams.
- Crispier Sound: 24 Band Intelligent Dynamic Range Compression (DRC) with High Resolution Processing provides better detailing/presence of various Instruments thereby enhancing clarity.
- Lively Broadcast: The Vocal Enhancement, Stereo Image Stabilization, Bass Boosting and Sweetening Tools make your broadcasts sound livelier.

These unique features incorporated by **ATC Labs** in the **Perceptual SoundMax Audio Processors** gives an unmatched boost and unsuppressed quality of sound with enhanced presence & coverage.

Internet Streaming: The Built in Internet Streaming allows your Broadcast to be accessed by anyone anywhere.

After Sales & Service support:

ATC Labs provides to its customer the unique benefits of 24x7 After Sales & Service support through its team of experts. As such you don't have to wait long for attending to any complaints/faults/repairs. Also, the Software Upgrades are incorporated regularly by ATC Labs (being the OEM) as part of the after sales support.

For After Sales Support you can reach us at <support@atc-labs.com>

> ATC Labs 105 Lock Street, Suite 305A Newark, NJ 07103 Tel: +1-973-624-1116

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